CJ MAZZALUPO

RESIDENCIES & PRESENTATIONS						
2023	Constance Saltonstall Residency Fellow, Ithaca, NY (Fall)					
2023	ChaNorth International Artist Residency Program, Pine Plains, NY (Spring)					
2011 School of Visual Arts, MAT Art Education Department, NY, NY						
2004	Integrating Text, Massachusetts College of Art, Boston, MA					
1999	New and Innovative Drawings, The Museum of Modern Art, NY, NY					
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SOLO /	AND TWO-PERSON EXHIBITIONS					
2022	Settle Your Dust, ChaShaMa, NY, NY (solo)					
2012	Prognosis: DOOM, Mixed Greens Gallery, Chelsea, NY, NY (solo)					
2010	Stomachache, Mixed Greens Gallery, NY, NY (solo)					
2008	Types of Kinds: A Study, Mixed Greens Gallery, NY, NY (solo)					
2006	Hey! Get Mental, Mixed Greens Gallery, NY, NY (solo)					
2004	Unilope & Jackacorn, Mixed Greens Gallery, NY, NY (solo)					
2003	Becoming a Better Person through Art, Mixed Greens Gallery, NY, NY					
	(w/ Howard Fonda)					
2002	Atlantis Amorous, M3 Projects, Brooklyn, NY (w/ Harry Nolan)					
2000	Enough Already, Cornell DeWitt Gallery, NY, NY (w/ Jenny Laden)					
1998	White Room, White Columns, NY, NY (solo)					
SELECT	TED GROUP EXHIBITIONS					
2024	Every Woman Biennial: I Will Always Love You, LaMaMa Gallery, NY, NY					
2023	440 Gallery 19th Annual Juried Small Works Exhibition, 440 Gallery , Nr, NY					
2023	Paroxysm, Curated by Alison Pirie, WestBeth Gallery, NY, NY					
2021	Not Just Another Anthropocentric Love Story, Trestle Gallery, Brooklyn, NY					
2021	The Era of Seclusion, Visionary Projects, NY, NY					
2019	Every Woman Biennial, LaMaMa Gallery , NY, NY					
2013	Rites of Spring, Boutiqueloo, Long Island City, NYC					
2018	Free Form, Gallery 263, Cambridge, MA					
2016	International Collage Competition Winner, Artists Info, UK					
2017	Time of the Season, Art Market Provincetown, Provincetown, MA					
2017	Our Daily Armour, Virago Gallery, Seattle, WA					
2012						
2013	Lesbian Herstory Archives 40th Anniversary Benefit, NY, NY Alchemy, Harvester Gallery, Hudson, NY					
2012	, , , , , , , , , , , , , , , , , , ,					
2011	House Beautiful, site specific, San Gabriel, CA					
2011	The Civility Show, Curator D. Hiuni, Amelie A. Wallace Gallery, SUNY Old Westbury, Ny					
2000	Inside Joke, Curator S. Mayo, Augusta Savage Gallery, UMASS Amherst					
2009	Note to Self, Schroeder-Romero Gallery, NY, NY					
	X: Tenth Anniversary Exhibition, Mixed Greens Gallery, NY, NY					
	46th Annual Juried Exhibition, Masur Museum of Art, Monroe, LA					
2000	National Small Works Exhibition, Grosvenor Gallery, SUNY Cobleskill, NY					
2008	Love Without Borders, BLANK Studio, Brighton, UK					
2007	Main Street Bistro featured artist, New Paltz, NY					
2006	Pieces of Mind, The Icarus Project, Fountain Gallery, NY, NY					

	Homo-a-gogo, Featured Artist, Olympia, Washington			
2005	Scope NY with Mixed Greens Gallery, NY, NY			
2004	Fred Flare @ Mixed Greens Gallery, NY, NY			
	Night of 1000 Drawings, Artist's Space, NY, NY			
	Painter's Forms, The Work Space, NY, NY (w/R. Crumb & HC Westerman)			
2003	Fresh stART, Santa Monica Museum of Art, Santa Monica, CA			
2001	Colaboratory, GAle GAtes, DUMBO, Brooklyn, NY			
	To Market to Market, Rotunda Gallery, Brooklyn, NY			
	Art Santa Fe 2001, Cornell DeWitt Gallery, Santa Fe, NM			
	Visual AIDS: Postcards from the Edge, Sara Meltzer Gallery, NY, NY			
	Luminous Wonders of the Electric World, New Langton Center for the Arts, San			
	Francisco, CA			
1999	400 Artists, Size Matters, GAle GAtes et al., Brooklyn, NY			
	Contemporary Visions: Women on the Verge, General Electric World Headquarters,			
	Fairfield, CT			
1997	College Art Association Regional MFA Exhibition, Hunter College, NY, NY			
	Emerging Artists, HERE Gallery, NY, NY			
PRESS 8	& PUBLICATIONS			
2019	An Art Show for Hundreds of Women. And That's Just the Artists. Melanie Ryzik,			
	The New York Times, May 16			
2017	CJ Mazzalupo: Paintings, Mitch Bogen's Art & Argument, September			
2014	Who Are You on Facebook Now?, Aimee Ball, The New York Times , 4/4			
2212	Navel Gazing, Editors Favorites from 2014, TMN/TheMorningNews.Org			
2013	Last Chance: Christina Mazzalupo," Hyperallergic.com, January			
	Gallerist at Home: Mixed Greens, New American Paintings			
	2012 Christina Mazzalupo, Prognosis: DOOM, Editor's Pick, BLOUINArtinfo.com			
	Rifkin, Mark. Christina Mazzalupo, Prognosis: DOOM, This Week In NY 12/21			
2011	Studio Visit, Issue 15			
2010	Apartment Therapy, Liz's Decoration as Meditation, J. Slater, July			
2010	Corry, Frances. New Art Exhibits Add Color to Wintry New York Landscape, Columbia			
	Spectator, February			
	Kusnyer, Laura & Lerner, Jane. Women's History Month, nycgo.com			
	Caruth, Nicole. Gastro-Vision: Stomachache, Art:21 blog , February			
	Newton, Michael. The Galleries: Christina Mazzalupo @ Mixed Greens Harp & Altar: blog, October			
	Auricomous: blog, March			
	Picks of the Week, Say it With Words, Arthound.com , March			
2009	Quart, Alissa, "Listening to Madness, Newsweek.com , May			
	"Ahhhh", ART Addict: Paige West: blog, March			
2008	ArtCal (Pick), May			
2007	West, Paige. The Art of Buying Art: Demystifying the Process of Finding,			
	Appreciating, and Buying Contemporary Art on Any Budget, Harper			
	Collins, NY, NY			
	Parting Shot, C. Mazzalupo in New Paltz, P. Laffin, Hudson Valley Chronogram , January			
2006	Poetry Magazine, (Cover Illustration), October			

	The Process, Featured Artist, Artitude Magazine, Winter Issue
2005	Dressed to Chill, Illustrated by Christina Mazzalupo", TeNeues Publishing Co, US / Europe
2004	Keller, Germaine, The Artist's Lament: The Workspace Gallery, Zing Magazine, Issue 20
	Carlson, Jen, See & Say Art, Gothamist, NYC
	Vallee, Andrew, Ice Cream Social at Mixed Greens, New York Press, NY, NY
	Kitchen Sink Magazine, Issue KS7, Oakland CA
2001	Cotter, Holland, Mixed Greens at Space 101, The New York Times, May 16
	Nakamura, Marie-Pierre, Christina Mazzalupo: Discovered, Art Actuel (France) May/
	June
	Build a She-She Art Collection, Mademoiselle Magazine, February, p. 145

White Rooms (1997-2001), White Columns, NY, NY

COLLECTIONS

The Saltonstall Foundation, Ithaca, NY ChaShaMa Collection, New York, NY The West Collection at SEI, Paoli, PA Corel Corporation, Ottowa, Canada General Electric World Headquarters, Fairfield, CT

EDUCATION

2015	Fordham University, NY, NY Masters in Clinical Social Work
1997	New York University, NY, NY Masters in Fine Arts / Painting & Drawing
1991	Manhattanville College, Purchase, NY, Bachelors in Studio Art

www.cimazzalupo.com	IG @ci mazzalupo art	cjmazzalupo@gmail.com	646.404.0447
www.cjiiiazzaiupo.com	id with mazzaiupo art	cjinazzaiupo@ginan.com	040.404.044/